

Syracuse University

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Winter 1973

Inside Bird

Syracuse Library

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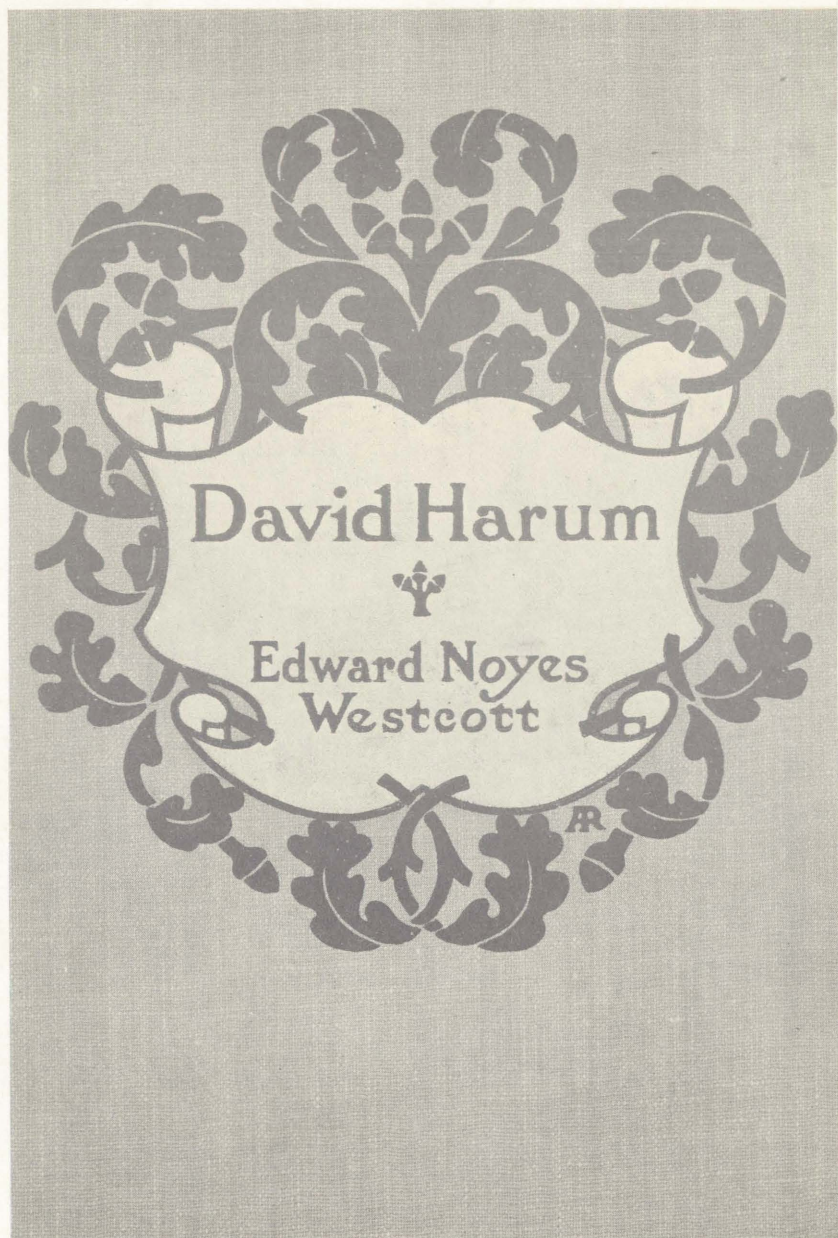


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Recommended Citation

"Inside Bird." The Courier 10.2 (1973): 25-35.

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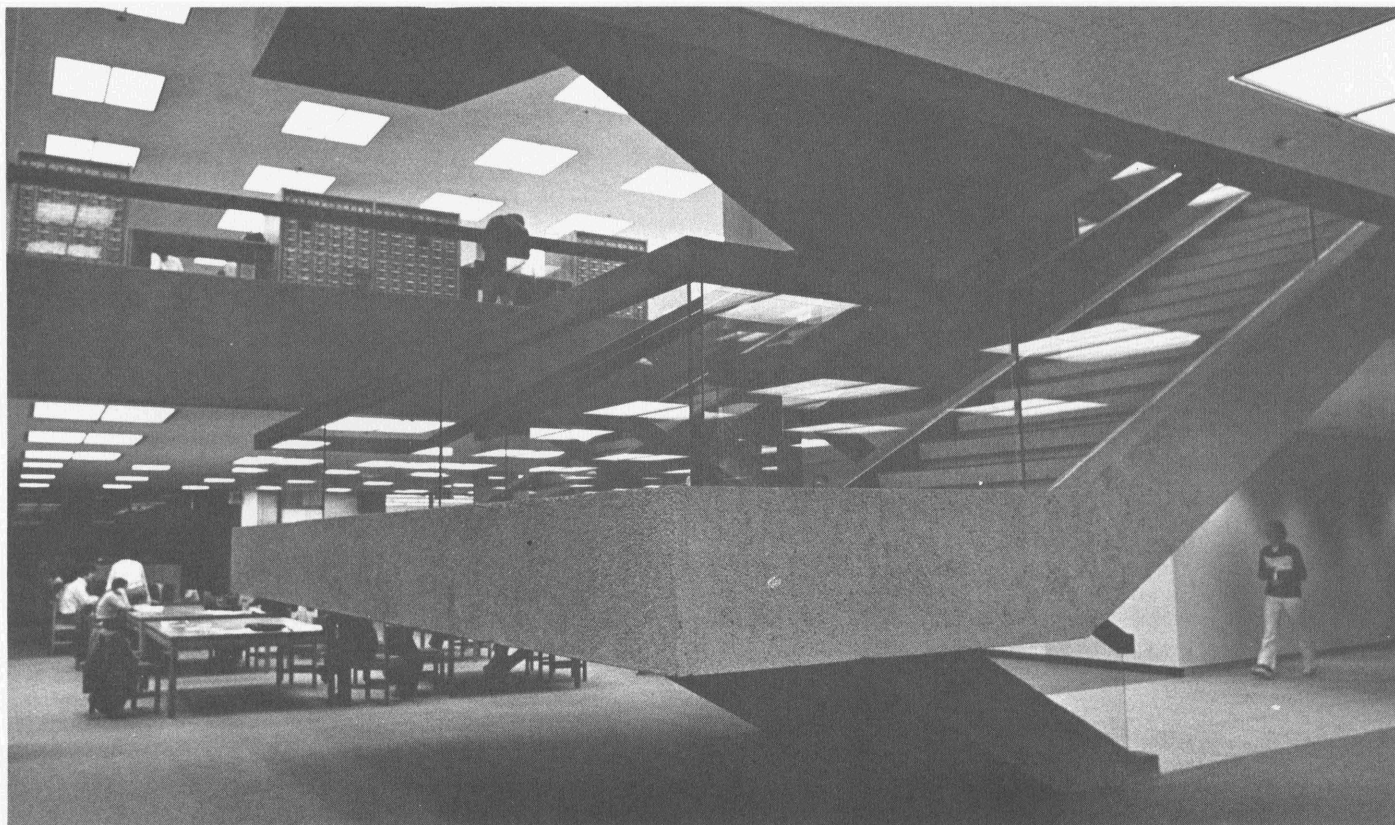
The original cover of *David Harum* – familiar to two generations of American readers. First edition, New York, D. Appleton & Company, 1898. From the Rare Book unit of the Arents Library.

THE COURIER

WINTER 1973

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The main stairway stretches from the basement Periodicals Section to the second floor.

INSIDE BIRD

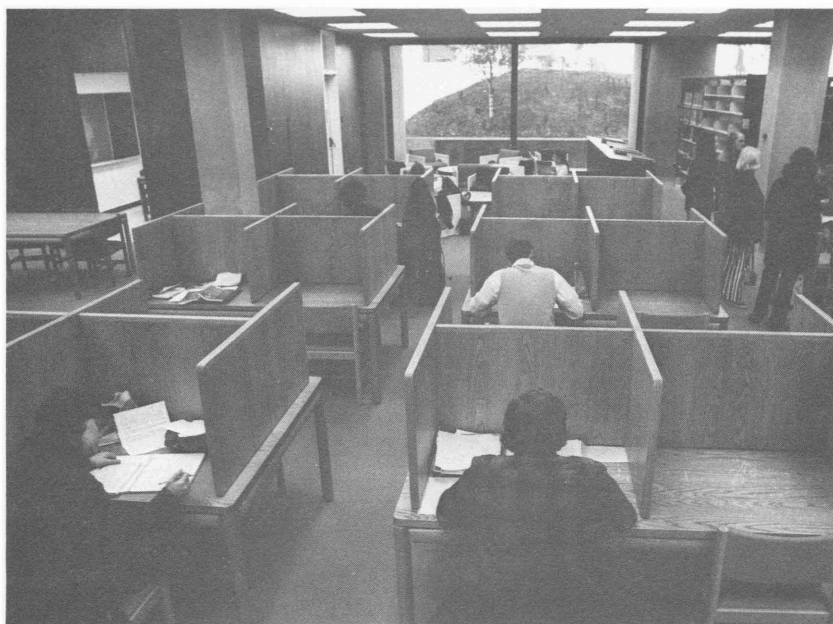
Library users at Syracuse University increased from 1500 to 7000 in the first two months after the opening of the Ernest S. Bird Library in September 1972.

Following are some typical scenes in the new building, as librarians, faculty and students pursue their common goal of excellence in education.





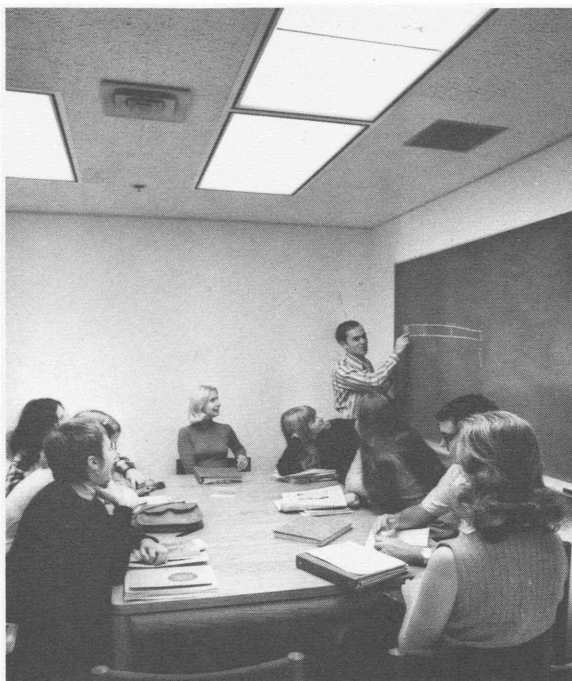
Director of Libraries Warren N. Boes and Assistant Director Metod M. Milac confer in one of the administrative offices.



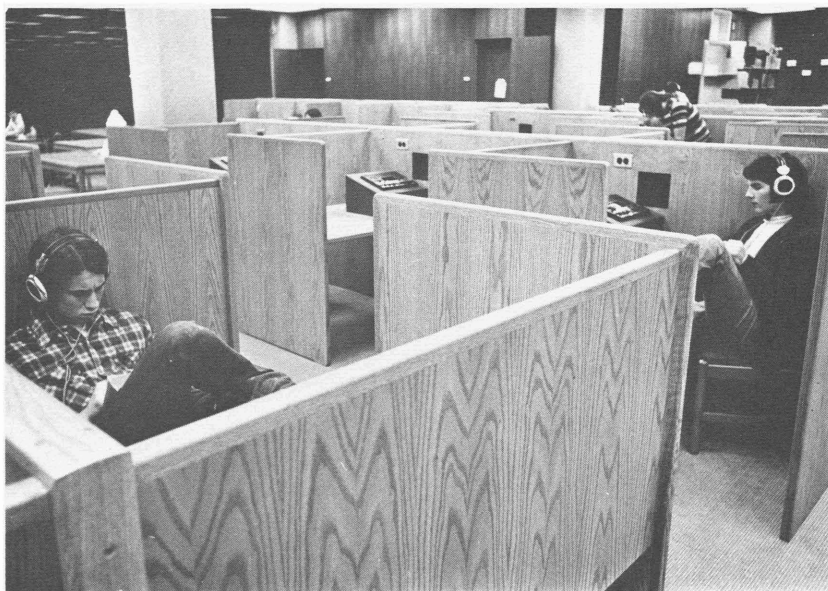
Students avail themselves of individual study carrels,
while others read in the open area at rear.



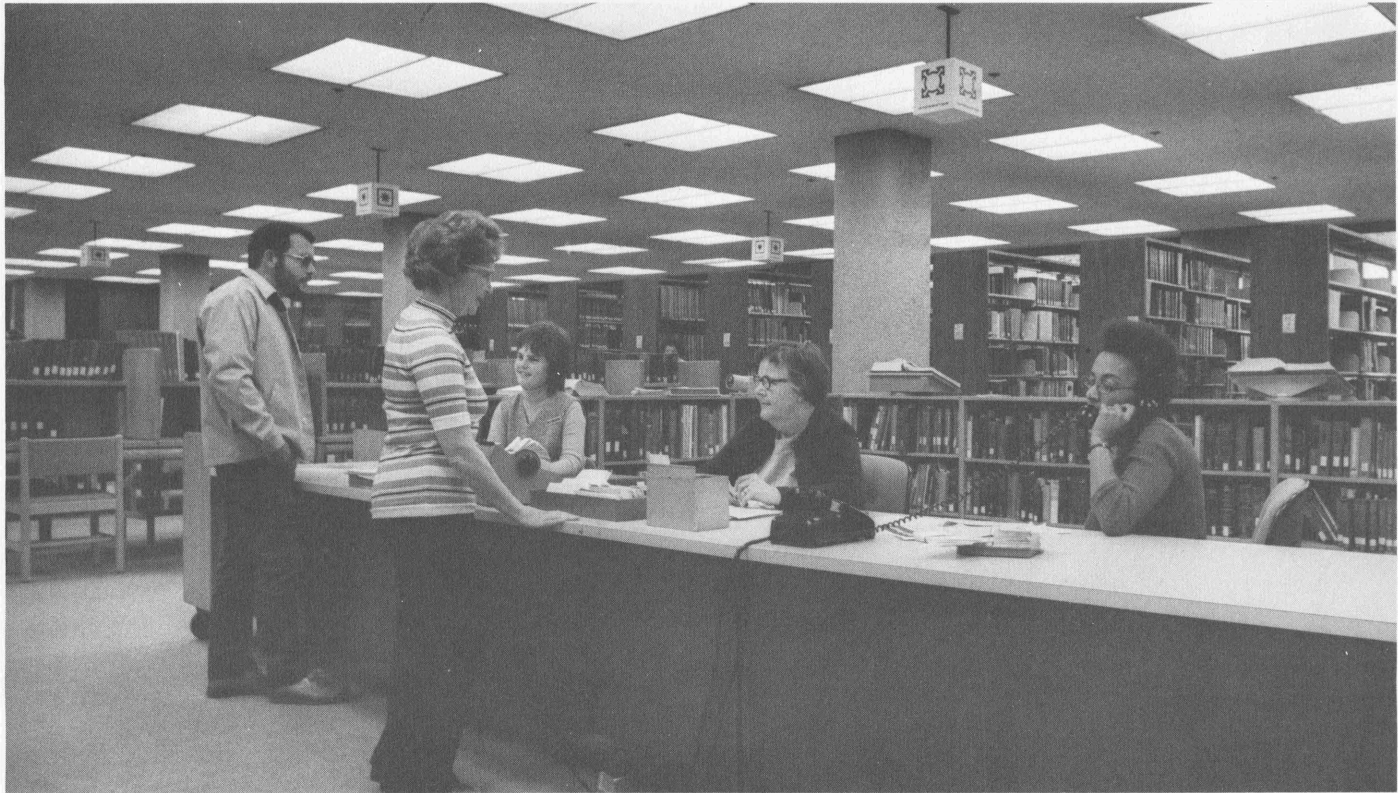
The Main Catalog, situated conveniently between the Circulation and Reference areas.



A seminar room in use. These rooms, designed for small seminars, are available on four floors of the Library.



The listening carrels adjacent to the Music Department provide opportunity for individual study or pleasure through use of the records and tapes in the music collection.



The Reference Desk, with a portion of the reference collection beyond.



A reading area in the Periodicals section.



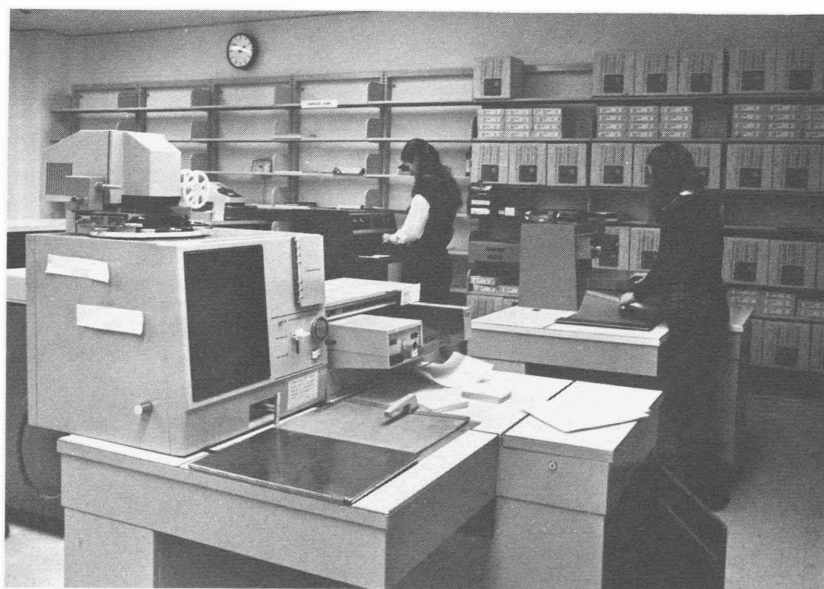
Using specific commands, a librarian asks the computerized disk file, through the terminal she is operating, for any information needed concerning any of the Library's holdings, whether received and cataloged or on order.



A glassed-in staff area occupies the center of each subject floor. Easy two-way access between staff and the library user is provided.



Librarians relax in the Staff Room.



The Copy Services Room. In the foreground is the Microprinter, which copies microfilmed material on paper; at center, an operator copies microcards on the Dennison Enlarger; and at right, the "1-2-3" is used to reproduce enlarged copies of Library of Congress union catalog entries, for use as catalog cards.



The 1916 Room.
A temporary exhibit occupies the permanent exhibit cases on the far wall.



The business office within the Library Processing Center.



An Arents Library processor brings a box of manuscripts to the researcher who has requested them in the Arents Library reading room.



A Library Science class meets in the sixth floor Spector Room to examine a selection of rare books from the Arents Library.



John S. Mayfield, curator emeritus of the Mayfield Library, in a corner of the Mayfield Room.